



Annual Report

2012-2013



Bringing the Arts to the People and the People to the Arts
guided by the core values of
Diversity, **A**ccessibility, **N**urturing of local talent, **C**ommunity involvement and artistic **E**xcellence
through programs of performances, education, and outreach.

FESTIVAL DANCE & PERFORMING ARTS ASSOCIATION

July 1, 2013



FESTIVAL DANCE & PERFORMING ARTS

ANNUAL REPORT: July 1, 2012- June 30, 2013

Dedicated to the Arts, Our Youth and Our Quality of Life

In the 2012-2013 season from July 1st to June 30th, Festival Dance continued to further its mission of providing education, inspiration and enrichment through quality arts programs for youth and the community with 7 public performances, 4 free Youthreach programs, 6 summer workshops, 18 free Discover Dance classes, ongoing professional dance instruction at Univ. of Idaho, weekly outreach classes for Lapwai, Genesee and Troy, and 26 Free Community Outreach Dance Out performances.

Public Performances including Great Performances Series – 6 performances

Great Performances Series: Four performances by touring companies

Family Series: Two performances by Missoula Children's Theatre using local performers

Total audiences: 2,743 reached

Great Performances:

- **Cleo Parker Robinson Dance Ensemble** – leading African American national contemporary dance et company from Denver, CO. (Also presented two educational outreach programs, public adult education program and dance master class) – at Beasley Coliseum, Pullman, WA – attendance 480
- **Shangri-La Chinese Acrobats** – at Beasley Coliseum, Pullman, WA – attendance 946
- **Eugene Ballet – “Swan Lake”** – 9 local dancers in walk-on parts. (Also presented one educational outreach program – at Beasley Coliseum, Pullman, WA – attendance 817
- **An Dochas Irish Band and the Haran Irish Dancers** – also included 17 local dancers. At Beasley Coliseum, Pullman, WA – attendance 563



Family Performances:

- **Joy to the World** – Holiday production with 24 local musicians and 32 dance students. At University of Idaho Auditorium, Moscow, ID – attendance 287
- **Missoula Children's Theatre** – “Snow White and the Seven Dwarfs” – 60 local youth as actors. (Also taught 3 drama classes), at Moscow High School Auditorium, Moscow, ID – attendance 450

Free Educational Programs for Local Youth

Free programs for schools reaching 2,809 students:

- **Cleo Parker Robinson Dance Ensemble** – Presented two Youthreach Programs, one at Beasley Coliseum for 5th and 6th grade students from Moscow, Pullman, Troy, Potlatch, and one at Lapwai, Idaho on Nez Perce Reservation. – 1,129 attendance
- **Eugene Ballet** – presented shortened version of “Swan Lake,” with narration and ballet demonstration for area 4th grades. – 920 attendance
- **An Dochas Irish Band and the Haran Irish Dancers** – presented Youthreach program for area 3rd graders. – 760 attendance



Master Classes

Master classes – free to all participants: 203 students reached

- **Haran Irish Dancers** – 28 attended
- **Cleo Parker Robinson** – in cooperation with UI Dance Program – 38 attended
- **Cleo Parker Robinson** – lecture demonstration “Healing Power of Arts” – 28 attended
- **Missoula Children’s Theatre** – 3 Drama Classes at Latah County Elementary Schools – 110 attended

Discover Dance Classes

Classes taught in area public schools by dance professionals – free to the schools: 560 reached

- Series of 4 classes – starting with African Dance, through Jazz to Hip Hop – for 3rd and 4th grades
- 8 classes taught at McDonald Elementary School, Moscow, ID
- 4 classes taught at Troy Elementary School, Troy, ID
- 6 classes taught at Russell Elementary School, Moscow, ID

Festival Dance Academies

Schools in Moscow, Troy, Genesee, and Lapwai offering classes for ages 4 through adult in Kinderdance, Preballet, Ballet, Jazz/HipHop, Tap, and Irish Dance

- Moscow – UI Campus, PEB – 26 classes a week for 35 weeks – 110 students
- Students presented Holiday Open House in December and Spring Concert in May – free to the public

Dance outreach classes – for rural communities – 120 reached

- Genesee– weekly classes in Kinderdance/ Ballet and Jazz
- Troy– weekly classes in Beginning Ballet
- Lapwai – two times a week, two levels ballet – Recital in May



Summer Programs – 6 workshops

Summer programs for beginners, intermediate and advanced students – 76 participants

- Imagination Arts: for ages 6 -13 “Glee” July 2012 – 9 participants
- Dance Idaho: With guest instructor, Micah Moch, soloist with Lula Washington Dance Theatre – July 2012 – 16 participants
- Acting for Dancers: May 2013 – 12 participants
- Big Sis-Lil’ Sis: May 2013 – 13 participants
- Ballet Princess – for ages 4-6 – June 2013 – 20 participants
- Imagination Arts: for ages 6 -13 “Kidz Rock” June 2013 – 18 participants



Dance Courses Taught for University of Idaho Movement Sciences

- Advanced and Intermediate Ballet taught by Festival Dance Ballet Mistress, Mia Seshiki
- Choreography for UI Dance Theatre Fall 2012 by Mia Seshiki



Community Outreach Activities – Reaching 5,679 community members

2012

- Participation in Bovill Days Parade and Street Performance on July 14 – attendance 330
- One Imagination Arts performance in UI Dance Studio on July 20 – attendance 80
- One Imagination Arts performance at Friendship Square, Moscow on July 21 – attendance 160
- One Workshop Showcase public performance by Dance Idaho students on July 27 – attendance 125
- Variety Show performance at Friendship Square, Moscow on August 25 – attendance 210
- Two free classes in Kinderdance/Ballet and Beginning Jazz/Hip Hop classes in PEB Studio 110 on August 25 – participation 36
- Performance at UI Homecoming Parade on October 6 – attendance 600
- Performance of Celtic Dance at Lena Whitmore International Day on October 11 – attendance 200
- Free lecture and master class by Cleo Parker Robinson in PEB Studio 110 on October 20 – attendance 55
- Free dance instruction at 1912 Center on November 3 – attendance 32
- Performance at Champagne Benefit Fundraiser at University Inn Best Western, Moscow on November 11 – attendance 140
- Participation in Moscow “Light Up The Night” celebration on December 5 – attendance 300
- December 13 – Half-time performance at UI Basketball game – attendance 700
- December 12 – Holiday Open House program in UI Dance Studio – attendance 210

2013

- February 3 – Half-time performance at UI Basketball game – attendance 700
- Two performances at the Distinguished Young Woman Competition (Genesee Jr. Miss,) March 16 – attendance 280
- Free Celtic Workshop in PEB Studio 212 on April 8 – attendance 16
- Spring Concert Program: Lapwai, Idaho on May 4 – attendance 52
- Two Spring Concert Programs: “Young Dancer’s Celebration” and “Festival Dance Brings You the World!” at the University of Idaho Hartung Theatre on May 11 – attendance both 800
- One performance at the Kenworthy Performing Arts Center for the Latah County Youth Advocacy Council Community Talent Show – attendance 280
- Two performances at Friendship Square, Moscow on June 22 – attendance 200
- One Imagination Arts performance in Univ. of Idaho Dance Studio on June 28 – attendance 43
- One Imagination Arts performance at Friendship Square, Moscow on June 29 – attendance 160

STAFF / BOARD OF DIRECTORS / SPONSORS 2012-2013

Festival Dance Staff and Faculty

ADMINISTRATIVE:

Cindy Barnhart: *Executive Director*
Joann Muneta: *Education Outreach Coordinator*
Katie Luna: *Administrative Assistant/Academy Registrar*



TEACHING FACULTY:

Ballet: Mia Song Seshiki, Karissa Jacobs, Caroline Hurd, Christine Maxwell
Jazz/HipHop: Diedre Sakota, Christine Maxwell
Dance Team – The Sparklers: Morgan Berriochoa
Celtic: Kaylie Borden, Ruth Saunders
Tap: Savannah Boone



Festival Dance Board of Directors

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FESTIVAL DANCE QUOTES FROM EVALUATIONS BY TEACHERS AND STUDENTS

YOUTHREACH 2012-2013

Cleo Parker Robinson Dance Ensemble: October 2012

From teachers:

“This was undoubtedly the best program yet for my kids as they were so involved – the dancers took about 75 kids on stage and had them “perform” not one of those kids wasn’t trying when they did so. Great Job.”

Teacher from St. Mary’s School, Moscow, ID

“The interaction with the dancers and the students was marvelous, showing them the world beyond the Palouse and that everyone can benefit from dance.”

Teacher, Russell Elementary School, Moscow, ID

“It spoke to the value of aspects of their (Native American) culture in an affirmative manner. I saw their faces reflecting confidence and self-assurance.”

Teacher, Lapwai Elementary School, Lapwai, ID

“I loved how they involved the students. Being exposed to a variety of dance styles was new to most of my students. Excellent program.”

Teacher, Jefferson Elementary School, Pullman WA

From students:

“Thank you for letting Cleo Parker Robinson Dance come here so we could watch them perform. I thought they were awesome. I don’t really know how to dance but you guys helped me know how.”

Student Jefferson Elementary School, Pullman, WA

“Thank you for making this production spectacular. You are really doing a good thing. Thank you for making this happen. It’s only a person’s dream to make dreams come true and you have done exactly that.”

Student Colton Elementary School, WA

“I thought I was in a different world when I saw you people dancing. I learned to respect the culture of dance.”

Student Russell Elementary School, WA

“It was interesting to learn about all of the different types of dances that are all over the world. I liked the African dance because it was very tribal and it was from a totally different continent. Not only did I get to enjoy the Cleo Parker Robinson performance, but I also learned about different cultures.”

Student Moscow Charter School

“Swan Lake” Excerpts by Eugene Ballet: March 2013

Program at Beasley Coliseum for 740 4th grade students from 4 schools in Moscow, ID; 2 schools in Pullman, WA; and schools from Potlatch and Troy, ID; and Colton and Garfield, WA

From teachers:

“I liked that there was an explanation of the ballet and things to discuss with the students with the class. Good vs. evil and how it could be portrayed by one person... how you can tell a story just by movement and dance.”

Mrs. Sandquist, Troy, Idaho

“Exposure to quality performing arts – many students don’t get the opportunity to see/experience things like that.”

Jill Patera, Jefferson Elementary

“Most of my students would never have the opportunity to go to the ballet. They learned from discussion what ballet is and what it means to be a good audience.”

Leigh Wilson, Potlatch Elementary

“I really appreciate the explanation of the scenes. Ballets are hard for students to follow if they don’t know what is going on. Some students never get the opportunity to see a professional ballet.”

Sally Druffel, Lena Whitmore Elementary

“For McDonald students seeing professional dancers put all the elements of dance into a quality performance will help them better understand and apply the concepts they learn in movement class.”

Stephanie Sant, McDonald Elementary

From students:

“Thank you for letting McDonald school go to the amazing performance. I loved how beautiful the princesses legs and the swans legs looked. The background looks amazing. The joker is an amazing dancer. Thank you again.”

Student, McDonald Elementary

“My most favorite part was how much drama there was in the 3rd and 4th scenes.”

Student Potlatch Elementary

“The performance “Swan Lake” was so magnificent I could dance too. The way they could gracefully glide across the stage – I felt like there was actually a swan fluttering in front of my amazed eyes.”

Student, Jefferson Elementary

“Thanks for letting us come to Swan Lake. It was wonderful. I especially enjoyed all of the dancing and body language. The music was cool. It was awesome to go to the performance. You do amazing shows for students. Please continue.”

Student, Lena Whitmore

An Dochas and the Haran Irish Dancers: April 2013

Program at Beasley Coliseum for 916 3rd grade students from 4 schools in Moscow, ID; 3 schools in Pullman, WA; and schools from Potlatch and Troy, ID; and Colton and Garfield, WA

From teachers:

“Students were exposed to a new genre of music and saw a professional dance troupe – many for the first time. They learned how to be an audience member with respect to both dance and music. We will discuss heritage issues with regard to family and immigration.”

Debbie Dawes, Potlatch Elementary, Potlatch ID

“My students LOVED it! The program was so engaging, even for my severe Special Ed. Kids. Fantastic for all!”

Wendy Thompson, McDonald Elementary, Moscow ID

“What a great opportunity for our students. I loved seeing many “happy feet” dancing as we left. This was a fantastic morning for our kids.”

Tiffany Ringo, Lena Whitmore, Moscow ID

“Learning about another culture and for those with Irish heritage, perhaps understanding their own culture a little more.”

Victoria Shoenfelder, Sunnyside Elementary, Pullman WA

“Being able to attend a live performance – students felt like they were a part of the performance. They were completely mesmerized!”

Kris Curnes, Russell Elementary, Moscow ID

“We discussed cultural aspects of Ireland, then compared and contrasted them with our culture.”

Teresa Kerns, Garfield Elementary, Garfield WA

“They enjoyed the variety and the information explaining the songs and dances. We talked about why Irish and a lot of other people came to the U.S. We talked about how some of the instruments were similar to instruments we had just learned about in our study of Native Americans. Thank you for this wonderful opportunity!”

Marie Wallace, Jefferson Elementary, Pullman WA

“We liked the musicians because some students also play instruments. We liked that students got to ask questions at the end. We also liked education about Irish history and facts about the Irish.”

Stephanie Bradshaw, Franklin Elementary, Pullman WA

From students:

“I loved the dancing the most because I love to dance. It is my dream. It was the best and the only one I’ve ever been to. Thank you.”

Student, Garfield Elementary, Garfield, WA

“My favorite part was when they had wooden shoes because it sounded like drums – tap, tap, tap-idy tap – and it was AWESOME!!!”

Student, Russell Elementary, Moscow, ID